**Culture of the 1930s**

Cinema and Escapism

* Film companies, such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Warner Brothers, Twentieth Century Fox, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, dominated the movie industry
* In 1939, nearly \_\_\_\_\_\_\_\_\_\_\_\_ of Americans attended at least \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movie a week
* People went to the movies to seek \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from their daily concerns through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Popular depression era films include *\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Gone with the Wind*, *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the Seven Dwarfs*, and *Top Hat*

Social Commentary

* Many films of the era also provide a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ commentary of the public’s distrust of \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and government
* These films include *\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, starring James Cagney
* However, do to the renewed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stemming from the New Deal, films began to provide an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ view of the government, Like *Mr. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Goes to Washington*

Radio’s Golden Age

* By 1935, two in three homes owned a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; by 1940, \_\_\_\_\_\_\_\_\_\_\_\_\_ in ten did
* National radio networks broadcasted shows featuring \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ like Bob \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and Jack Benny
* Americans also enjoyed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, variety shows, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, like Will Rogers
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shows, like the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* and *the Shadow*, thrilled many audiences
* On one famous occasion in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, audiences had a hard time discerning reality from fiction when they believed that Orson \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ narration of the *War of the Worlds* was really happening

Sounds of the Era

* Americans enjoyed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music of the era at home on the radio and in nightclubs
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music played by \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ proved the most popular
* Musicians like Duke \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Benny Goodman, Artie Shaw, Glenn \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and Tommy Dorsey topped the charts
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music also gained in popularity
* Black singers focused on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ conditions of the era

The New Deal and the Arts

* Programs like the Federal \_\_\_\_\_\_\_\_ Project, Federal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project, and the Federal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project offered a variety of job opportunities to artists
* These programs funded \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, allowed musicians and artists to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ performances, gave writers jobs recording the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and folklore of the nation, and funded artists to create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on public buildings
* Photographers, like Dorothea \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, created powerful images that captured the difficulties of the time, like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ farmers and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ workers

Literature of the Depression

* Many of the novels from the depression era featured blue-collar, working-class heroes
* In John Steinbeck’s *The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, the struggles of the fictional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ family are detailed from their home in Dust Bowl era \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the farms in California
* Lillian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a New Orleans native and a playwright, wrote several influential \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the era
* Americans were first exposed to the lighter tones of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ strips and comic books, like *Dick Tracy* and *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*