**The Harlem Renaissance**

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* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ American culture began to flourish in the 1920s, especially in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a subsection of Manhattan, in New York City
* This era of change and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is referred to as the Harlem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The Harlem Renaissance helped give a new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and dynamic to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ relations in the United States

Migrants Face Challenges and Experience Chances

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in northern cities were far \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than want a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could earn in the South
* African Americans also started to experience a growing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ voice in the North
* There was a growing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and upper class of blacks in those cities
* However, the North still displayed plenty of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and oppression
* They were forced to take the worst \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and received the lowest wages
* New York City’s Harlem became a focal point for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of hundreds of thousands of blacks

Garvey Calls for Racial Pride

* Marcus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, travelled widely before immigrating to the United States in 1916
* He observed that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ all around the world
* He promoted the idea of universal black \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and organized a “back to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” movement
* Garvey advocated a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the races, unlike Du Bois and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* By the mid-1920s his Universal Negro \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Association had almost \_\_\_\_\_\_\_\_\_\_\_ million members and sympathizers
	+ Eventually his movement fell apart when he was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for mail fraud and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to Jamaica

The Jazz Age

* The term “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” was coined by F. Scott Fitzgerald and refers to the changing culture of the 1920s
	+ However, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ itself was created by African American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Jazz is a musical form based on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, combining elements from blues, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and European-based popular music
* First emerged in the South, particularly \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and followed African Americans north in the Great Migration

Jazz Gains Popularity

* Louis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ became the unofficial leader of the jazz movement with his masterful playing of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and subtle sense of improvisation
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ became a very popular female jazz vocalist who earned the nickname “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the Blues”
* Jazz was played in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ all over the country, eventually gaining popularity all over the world
* Duke \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coined the term “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” in his hit song “It Don’t Mean a Thing if it Ain’t Got that Swing”
* Jazz began to bridge the gap between the races with success from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ jazz musicians George \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Cole Porter, and Irving Berlin

African American Literature

* In the 1920s, the term “\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” emerged suggesting a radical break with the past
* No longer with African Americans silently \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the old ways of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and discrimination
* African American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, essayists, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and journalists became attracted to this new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Harlem
* Jean Toomer’s *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* (1923), a collection of short stories, poems, and sketches, set the tone for the Harlem Renaissance with its presentation of African American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Claude \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a Jamaican immigrant, became a leader in African American literature with his novels and poems which showed ordinary black Americans \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and advancement
* Langston \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was one of the most powerful voices of the Harlem Renaissance
* For Hughes, the movement was not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but instead was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of African American culture and life
* Hughes published more than \_\_\_\_\_\_\_\_\_\_\_\_ works in which he captured the remarkable \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of everyday African American life
* Zora Neale \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ traveled the rural back roads for her native \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, collecting folk tales
* Her 1937 novel, *Their Eyes Were Watching God,*  expressed the new longing for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ felt by many women of the 1920s

Lasting Impact of the Harlem Renaissance

* The Harlem Renaissance gave a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to African Americans that was never seen before
* It altered the way many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Americans viewed African American culture
* The Harlem Renaissance ended with the national \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ collapse which also ended the nation’s decade of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* However, the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ created continued to grow throughout the entirety of the 20th century, becoming the foundation of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movement